

Selected Solo Exhibitions

- 2015 'Photography- Sculpture- Performance' Workshop Press Gallery, Leeds
 2007 'Everyone can be Dislecksick', WEST10 Gallery, Geelong, Australia
 2006 'Invisible Conversations' PYRO Gallery, curator Debra Klom Ching, Pavilion, Arts Council England, British council, and Louisville, Kentucky, US
 2004 'Phonetic Objects' Installation utilising all seven of Bradford Gallery's & Museum's collections for 100 anniversary exhibition Cartwright Hall (City Art Gallery)
 2001 *Brilliant*, Impressions Gallery, (gallery 2) York - A Yorkshire commission, The Culture Co

Selected Group Exhibitions

- 2018 'Agency', The Eagle Gallery Farringdon, The Artists Agency (Mark Segal)
 2017 'Power: The Politics of Disability', The Shape Open 2017 - Ecology Pavilion, London
 2012 'The Gathering' for rhubarb rhubarb, Diemar Noble Gallery, London
 Soirée Graphique 2012, Sculpture/Photo work at Kunsthalle, Bern, Switzerland
 2011 Field Study International: Emanations of a Collective Spirit in Art, display V&A
 2010 'Recollect', Exhibition of 'Scratched' photo artworks, London
 'Invisible Conversations', SHAPE Arts Space, London
 2006 'Ghost in the Machine' drawings Keys on Car, Royal Geographical Society, London

Selected Public Commissions

- 2014 / 2017 Civic Sculptures for Oldham Council, new town centre square budget 300K +
 2014 / 2015 WW1 Digital interactive photo Installation, St Helens Arts in Libraries, seven venues
 2013 writer/performer 15x mini films iopi.co.uk for Oldham College & Gallery oldham
 2008 / 2012 Lead artist, NHS Hull Wilberforce Centre, public arts programme, integrated and standalone digital, photographic, sound and sculpture artworks (£150k+)
 2011 '3D thinkers in a 2D World' Cheltenham Science Festival, Arts Catalyst & SHAPE
 'The Chapeltown Standard', Under the Paving Stones the Beach, Festival, Leeds for ESA
 2010 'Keep things simple because it will become complicated all by itself', artwork and talk, CIDA & ECCE 'Creative Industries: The Roots of Business Innovation' London.
 2010 Gleam festival, film and light artwork trail (curator) for QUAD Derby
 2009 '3D thinkers in a 2D World' Performance, (for-Kathy Rae Huffman) ISEA 2009, Belfast
 2008 **Cq** GAME, sculpture/ of a City in a suitcase, Commissioned by BEAM, Wakefield
 2007 'Daydream - Theory of Relativity', a digital photographic public art, Gloucestershire
 2005 / 2006 'Lines of Desire', exterior light work for development Burley Lodge Centre, Leeds
 2003 / 2004 '23-hours', digital public artwork commissioned by NHS Bristol for Knowle West Health Centre, participation from the local older peoples' Healthy Walking Group.

Awards

- 2018 / 2020 Two year Professional development Awards, Arts Council England for 36k.
 2016 FORMAT festival, 'Flaneur' Project Bursary, portfolio review QUAD, Derby
 2014 & 2015 Digital Media Labs Project, Arts Council England two Awards, of 15K each
 2010 Houston Fotofest, portfolio review funded by ACE and UK trade and Investment.
 2009 Curators trip to Ars Electronica, Linz, Austria, Arts Council England
 2008/ 2010 Two year Professional development Awards, Arts Council England for 31k.
 2006 Key to The City, Louisville , Kentucky USA first cultural exchange Leeds/Louisville
 2001 Year of the Artist, 'The Myth of Dyslexia' R&D award , Arts Council England

Residencies

- 2018 Access Space, 'Alternative Acts of Architecture' Sheffield.
2014 / 2015 St Helens 'Arts in Libraries service' Digital Residence 'Hear Now and Looking Back'
2012 Edward Cullinan Architects, Artis in Residency, London
2008 Meantime Arts Space, Following footsteps, Cheltenham
2006 PYRO Gallery Louisville , Residency and Exhibition USA
2005 Persistence Works, Yorkshire Art Space with Creative Partnerships BDR, Sheffield
2000/1 Impressions Gallery, Artist in Residence, supported through 'Brilliant' commission, York
2000 Poetry Society, Millennium Bridge, Poet in Residence, 'Poetry Places' project, York

Publications

- 2015 **Here Now & Looking Back: St Helens 1914-1918:** ISBN: 978-1-910846-00-1 (Author)
2015 **Digital Media Labs 2015:** ISBN: 978-1-910846-02-5 (Author)
2014 **Digital Media Labs 2014:** ISBN: 978-1-910846-01-8 (Author)
2011 **Forgotten Letters:** ISBN 978 0 9570330 0 9 (contributor)
2011 **A Benedictionary:** ISBN 978 0 9522151 7 2 (Author)
2009 **ISEA 2009:** ISBN 978 1 905902 04 0 (contributor)
2005 **AUTONOMY?!**: ISBN 0 7287 1148 6 (contributor)
2003 **Creative Space:** ISBN 0 9549324 4 7 (contributor)
2003 **Artist's book Yearbook 2003-2005:** ISBN 0 9536076 9 0 (contributor)
2001 **Generate.** ISBN 0 904490 24 6 (contributor)

Teaching and Education

- 2018 The Royal Conservatoire of Scotland, Glasgow, 'How to be dyslexic' lecture / workshops
2018 Leeds Arts University, Graduate Program (MA) professional development mentor,
2017 DisArt symposium. 3D thinkers in a 2D World' Grand Rapids Michigan, US
2017 Inkwel Arts Centre, Studio Artist and Staff mentor, Leeds
2017 School of Visual Arts, New York, lecture and tutorials, US
2014 The Royal Photographic Society, Artist talk to North East Contemporary Group
2011 Victoria and Albert Museum, artists talk, Summer public lectures program
2010 Beam, creative scoping workshop (Wakefield Westgate station) with Robert Powell
2010- ongoing Creative Director of Digital Media Labs, week long experimental residency for 10 artists funders ACE, NHS, University of Leeds- Associate Organisation FON Cumbria
2009/10 CIDA Professional Development Advisor, Mentoring Programme for artists
2009 Central School, St Martin's professional development lecture, to Dean of school and staff
2007/2008 MBED & Yorkshire Forward. People in Place, Artist-Architect-Archaeologist consultancy developing partnerships & engagement strategies, Howden & Scunthorpe 'Town Teams'
2006 Corridor Arts, 'Design Your Town project', community master planning project, Barnsley
2006 University of Maryland, Baltimore, lecture and tutorials, US

Qualifications

- 1994/1996 HNC, Public Art Project Management, Barnet College, Middlesex University
1988/1991 BA Hon's Fine Art, Exeter College of Art and Design/Polytechnic Southwest
1987/1988 GAD National Diploma, York College of Art and Design (accelerated to year 2)
1986/1987 Diploma in Art & Design, York College of Art and Design

Websites: www.benedictphillips.co.uk www.theartistsagency.co.uk
www.digitalmedialabs.org www.popublishing.co.uk
www.sthelens1914-1918.co.uk www.vimeo.com/user2439757

SELECTED COLLECTIONS: *Limited editions; Artworks, Photographic Prints & box sets, Book works's*

The Victoria & Albert Museum; Tate Gallery; Manchester University; Plymouth University; Bristol University; Chelsea School of Art; Oxford Brookes University; Wellcome Institute: Museum of Modern Art, New York, USA; The Smithsonian Institute, Washington, USA: National Gallery of Canada, Ottawa, Canada